ONE STEP CAN CHANGE YOUR WORLD
STEP UP
REVOLUTION

1. **LET'S GO** RICKY LUNA REMIX
TRAVIS BARKER FEAT
YELAWOLF, TWISTA, BUSTA RHYMES & LIL JON
2. **LIVE MY LIFE** PARTY ROCK REMIX
FAR EAST MOVEMENT FEAT JUSTIN BIEBER & REDFOO
3. **HANDS IN THE AIR**
TIMBALAND FEAT NE-YO
4. **BAD GIRLS** NICK THAYER REMIX
M.I.A.
5. **GET LOOSE**
SOHANNY AND VEIN
6. **FEEL ALIVE** REVOLUTION REMIX
FERGIE FEAT PITBULL & DJ POET
7. **U DON'T LIKE ME** DATSIK REMIX
DIPLO FEAT LIL JON
8. **THIS IS THE LIFE**
MY NAME IS KAY
9. **BRING IT BACK**
TRAVIS PORTER
10. **GOIN' IN**
JENNIFER LOPEZ FEAT FLO RIDA
11. **DANCE WITHOUT YOU** RICKY LUNA REMIX
SKYLAR GREY
12. **I DON'T LIKE YOU** NICK THAYER REMIX
EVA SIMONS
13. **TO BUILD A HOME**
THE CINEMATIC ORCHESTRA

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DIRECTOR OF PHOTOGRAPHY CRASH EXECUTIVE PRODUCERS BOB HAYWARD DAVID GARRETT MEREDITH MILTON JON M. CHU MATTHEW SMITH NAM MORALES PRODUCED BY ADAM SHANKMAN JENNIFER GIBGOT PATRICK WACHSBERGER ERIK FEIG BASED ON CHARACTERS CREATED BY DUANE ADLER
SOUNDTRACK AVAILABLE ON INTERSCOPE RECORDS
WRITTEN BY AMANDA BRODY DIRECTED BY SCOTT SPEER
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01 LET'S GO RICKY LUNA REMIX
TRAVIS BARKER FEAT YELAWOLF, TWISTA, BUSTA RHYMES & LIL JON

Written by: T. Barker; M. Atha, C. Mitchell, T. Smith, J. Smith, K. Bivona. Published by: Beat Poet Music/EMI April Music Inc. (ASCAP); Archibald Highwater (BMI), Fellowship Of Ghet-O-Vision (BMI), Bug Music (BMI) Administered By Bug; Staying high music (ASCAP), Tziah Music (BMI), shop life music (BMI). Produced by: Travis Barker. Drums & drum programming/percussion by: Travis Barker Keyboards by: Kevin Bivona. Good Studio vibes by: Ryan Leonard. Recorded by: Kevin Bivona, James Ingram at Opra Music, Los Angeles. Mixed by: NealHPogue for Roselle New Jersey at Paramount Studios, Los Angeles CA. Assisted by: George Gumbs. Twista appears courtesy of GMG Entertainment, LLC. Remixed by Ricky Luna for Lunatic Productions. ℗ 2012 Interscope Records.

02 LIVE MY LIFE PARTY ROCK REMIX
FAR EAST MOVEMENT FEAT JUSTIN BIEBER & REDFOO

Written by: RedOne, J. Mamann, J. Claude Sindres, Y. Simon, B. "The Chef" Hajji, K. Nishimura, J. Roh, J. Choung, V. Coquia, N. Walker, J. Bieber, S.K. Gordy. Published by: Songs of RedOne/ Sony ATV Songs LLC (BMI), 2101 Songs admin by Song ATV Songs, 2101 Songs admin by Song ATV Songs, 2101 Songs admin by Song ATV Songs, Far East Movement Publishing/Hunnypot For Life (ASCAP), Far East Movement Publishing/Hunnypot Happenings (BMI), Far East Movement Publishing/Hunnypot Happenings (BMI), La Coquia Nostra/EMI April Music (ASCAP), N8 Publishing Company/Ultra Tunes (ASCAP), Universal Music Corp./Bieber Time Publishing (ASCAP), Yeah Baby Music (ASCAP) Remixed by: Redfoo. Produced by: RedOne & De Paris for RedOne Productions. Justin Bieber's Vocals Produced by: Kuk Harrell Remix Recorded by: Redfoo at Studio at the Palms, Las Vegas, NV. Recorded by: Trevor Muzzy at Boemlabo in Antwerp, Brussels, Jeremy "J" Stevenson at Jungle City Studios, New York, NY and Jaime "Jimmy Cash" Lepe & Kyle Kashiwagi at Short Bus Studios, Century City, CA. Justin Bieber's Vocals recorded/edited by: Josh Gudwin and Chris "Tek" O'Ryan at Henson Studios, Hollywood, CA. Keyboards on Remix by: Martin "Cherry Cherry Boom Boom" Kierszenbaum. Programming/Drums/Bass on Remix by: Redfoo. All instruments played and programmed by: RedOne & De Paris. Mixed by: Robert Orton at Hot Rocks Studios, Santa Monica, CA. Mastered by: Gene Grimaldi at Oasis Studios. Justin Bieber appears courtesy of Island Records/RBMG/Schoolboy. ℗ 2012 Interscope Records.

03 HANDS IN THE AIR
TIMBALAND FEAT NE-YO

Written by: T. Mosley, K. Pittman, S. Smith, C. Godbey. Published by: Virginia Beach Music Publishing /Warner Chappell (ASCAP), GoldLabel/BMG, Universal Music-Z Tunes LLC/Pen In The Ground Publishing (ASCAP), all rights on behalf Of Pen In The Ground Publishing Administered by: Universal Music-Z Tunes, B Max Entertainment Publishing (BMI). Produced by: Timbaland for Timbaland Productions and co-produced by: Keithin "Goldface" Pittman for Goldlabel productions. Recorded at the Hit Factor Criteria Miami by Chris "The Sonic" Godbey for Side by Side Ent. and at Interscope Studios by: Sauce. Assitant Engineer: Ryan Shanahan. Mixed by: Chris Godbey for Side by Side Ent. at the Miami Hit Factory Criteria. ℗ 2012 Interscope Records.

04 BAD GIRLS NICK THAYER REMIX
M.I.A.

Written by: M. Arulpragasam, N. Hills, M. Araica. Published by: N.E.E.T. NOISE / IMAGEM MUSIC (PRS) , DANJAHANDZ MUSIC INC., (Admin worldwide by Reservoir Media Management /SESAC), YASLIONA MUSIC PUBLISHING INC. (admin By David Ehrlich & associates and elsewhere by Kobalt Music Group ltd, ASCAP) Vocals by: M.I.A. Produced By: DANJA for DANJAHANDZ PRODUCTIONS INC., INC. Additional Programming by: SUGU. Mixed by: MARCELLA "MS. LAGO" ARAICA FOR RED BOTTOMS, INC. Engineered by: MARCELLA "INCREDIBLE LAGO" ARAICA. Assisted by: Thomas Cullison. Recorded at the Hit Factory Miami. Mixed at Chalice Recording Studios. Mastered by: Mazen Murad at Metropolis Mastering Remix and Additional Production by: Nick Thayer ℗ 2012 Maya Arulpragasam under exclusive license to Interscope Records.

05 GET LOOSE
SOHANNY AND VEIN

Written by: Jose E. Luna (ASCAP), Sohanny Gross (BMI), Gavriel Aminov (BMI), John Garcia (DJ J Rythm) (BMI) Published by: RJ Luna Music (ASCAP), Sua Music Publishing, LLC (BMI), VeinsWorld Publishing (BMI) and Dirty Night Music (BMI) Performed by: Sohanny and Vein. Produced by: DJ Ricky Luna for Moonavista Productions, Inc. Recorded at Shortbus Studios and Lunatic Studios, Los Angeles, California. Engineer: Killa Kyle Kashiwagi. Mixed and Moombahized by: Ricky Luna for Moonavista Productions, Inc. A&R: Brian Alvarez. Licensed courtesy of Moonavista Productions, Inc. Sohanny appears courtesy of Stereotypes Music, LLC. Vein appears courtesy of Mr. 305, Inc. Ⓟ 2012, Moonavista Productions, Inc.

06 FEEL ALIVE REVOLUTION REMIX
FERGIE FEAT PITBULL & DJ POET

Written by: Jaime Munson (BMI), Dallas Koehlke (ASCAP), Stacy Ferguson (ASCAP), Armando Perez (BMI) Published by: Listen Deep Music (BMI)/Razor and Tie Music Publishing (BMI) administered by: Razor & Tie Music Publishing, LLC, Dallas Koehlke Publishing Designee (ASCAP), Headphone Junkie Publishing, LLC d/b/a Feel Alive Publishing (ASCAP), Sony/ATV Songs LLC (BMI) Performed by: Fergie featuring Pitbull and DJ Poet. Pitbull appears courtesy of Mr. 305/Polo Grounds Music/ RCA Records, a division of Sony Music Entertainment. Ⓟ 2012 will.i.am Music/Interscope Records.

07 U DON'T LIKE ME DATSIK REMIX
DIPLO FEAT LIL JON

Written by: Jonathan H. Smith (BMI), Dave Taylor (ASCAP), Thomas Wesley Pentz (ASCAP) Published by: Songs Of Universal, Inc. on behalf of itself and Lil Jizzel Music Publishing (BMI), EMI April Music, Inc. (ASCAP), I Like Turtles Music (ASCAP) administered by: Downtown DLJ Songs (ASCAP) Produced by: Diplo & Switch. Performed by: Diplo. Lil Jon. Additional Production: Derek Allen for Hollertronix. Recorded at Downtown Studios, New York, NY. Licensed courtesy of Mad Decent / Downtown Music. Ⓟ 2010 Mad Decent.

08 THIS IS THE LIFE
MY NAME IS KAY

Written by: Ricky Luna, S.J.Powell & Kristin Boutilier. Published by: R J LUNA MUSIC/ ASCAP, Notting Hill Music / BMI, c/o Dumptruck Unicorn Entertainment Inc. /ASCAP. Produced by: Ricky Luna for Moonavista Productions, Inc. Performed by: My Name Is Kay. Additional vocals: Ricky Luna and Sammy J. Recorded at Lunatic Studio Los Angeles By Marshall Bryant and Zedd 1 Studios At Interscope by Skinny. Mixed By: Jean-Marie Horvat At The Riot House. Ⓟ 2012 Interscope Records.

09 BRING IT BACK
TRAVIS PORTER

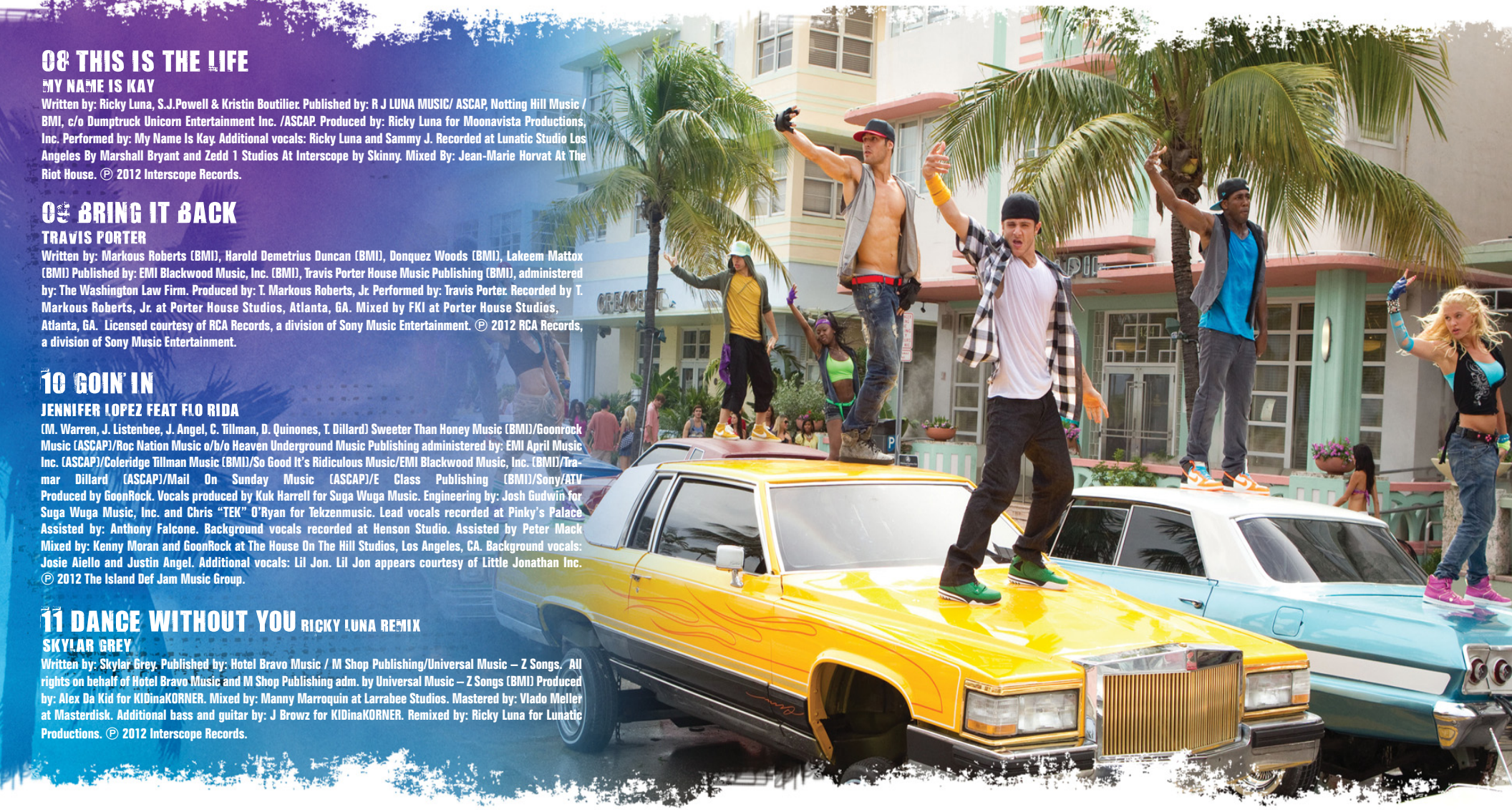
Written by: Markous Roberts (BMI), Harold Demetrius Duncan (BMI), Donquez Woods (BMI), Lakeem Mattox (BMI) Published by: EMI Blackwood Music, Inc. (BMI), Travis Porter House Music Publishing (BMI), administered by: The Washington Law Firm. Produced by: T. Markous Roberts, Jr. Performed by: Travis Porter. Recorded by T. Markous Roberts, Jr. at Porter House Studios, Atlanta, GA. Mixed by FKI at Porter House Studios, Atlanta, GA. Licensed courtesy of RCA Records, a division of Sony Music Entertainment. Ⓟ 2012 RCA Records, a division of Sony Music Entertainment.

10 GOIN' IN
JENNIFER LOPEZ FEAT FLO RIDA

(M. Warren, J. Listenbee, J. Angel, C. Tillman, D. Quinones, T. Dillard) Sweeter Than Honey Music (BMI)/Goonrock Music (ASCAP)/Roc Nation Music o/b/o Heaven Underground Music Publishing administered by: EMI April Music Inc. (ASCAP)/Coleridge Tillman Music (BMI)/So Good It's Ridiculous Music/EMI Blackwood Music, Inc. (BMI)/Tramar Dillard (ASCAP)/Mail On Sunday Music (ASCAP)/E Class Publishing (BMI)/Sony/ATV Produced by GoonRock. Vocals produced by Kuk Harrell for Suga Wuga Music. Engineering by: Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic. Lead vocals recorded at Pinky's Palace Assisted by: Anthony Falcone. Background vocals recorded at Henson Studio. Assisted by Peter Mack Mixed by: Kenny Moran and GoonRock at The House On The Hill Studios, Los Angeles, CA. Background vocals: Josie Aiello and Justin Angel. Additional vocals: Lil Jon. Lil Jon appears courtesy of Little Jonathan Inc. Ⓟ 2012 The Island Def Jam Music Group.

11 DANCE WITHOUT YOU RICKY LUNA REMIX
SKYLAR GREY

Written by: Skylar Grey. Published by: Hotel Bravo Music / M Shop Publishing/Universal Music – Z Songs, All rights on behalf of Hotel Bravo Music and M Shop Publishing adm. by Universal Music – Z Songs (BMI) Produced by: Alex Da Kid for KIDinaKORNER. Mixed by: Manny Marroquin at Larrabee Studios. Mastered by: Vlado Meller at Masterdisk. Additional bass and guitar by: J Browz for KIDinaKORNER. Remixed by: Ricky Luna for Lunatic Productions. Ⓟ 2012 Interscope Records.



12 I DON'T LIKE YOU NICK THAYER REMIX
EVA SIMONS

Written by: E. Simons, M. Hamilton, B. Benassi, A. Benassi & A. Zaslavski. Published by: (Topline Ink/copyright control) (BMI/ BUMA Stemra) (Topline Ink/copyright control).(BMI/PRS), (Ultra Empire Music (BMI) o/b/o Basic Studio s.r.l. (SIAE)/Cock An Ear (SIAE), (Ultra Empire Music (BMI) o/b/o Basic Studio s.r.l. (SIAE)/Cock An Ear (SIAE), (Kobalt Music Publishing) Produced, Mixed & Mastered by: Zedd. Vocal Production by: E. Simons. Vocal Arrangement by: E. Simons & M. Hamilton. Recorded @ Eva-Lution Studio, Amsterdam, Holland. Remix and Additional Production by: Nick Thayer Ⓟ 2012 Interscope Records.

13 TO BUILD A HOME
THE CINEMATIC ORCHESTRA

Written by: Jason Swinscoe (PRS), Phil France (PRS), Stella Page (PRS), Patrick Watson (SOCAN) Published by: Third Side America (ASCAP) obo Just Isn't Music Ltd (PRS), Songs of Intrigue (ASCAP) Produced by: J. Swinscoe. Performed by: The Cinematic Orchestra. Licensed courtesy of Domino Recording Co. Ltd. Ⓟ 2007 Ninja Tune under exclusive license to the Domino Recording Company Ltd.

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